



Exhibit at Goodwin House

4800 Filmore Ave, Alexandria, VA 22311

- Parking is available in visitor spots.
- Visitors must be fully vaccinated and must wear a mask inside the building.
- Upon entering the main lobby you will sign-in and fill out a health questionnaire to receive a visitor badge.
- Under reason for visit, choose **meet staff**.
- Enter staff name **Jenny Wu** (you won't actually have to meet Jenny - this is how they keep a record of visits).
- Front desk staff can direct you to the **Studio Gallery** space to view the exhibit.

Thanks for visiting!

Press Release – Kathryn Coneway Solo Exhibit Goodwin House, Alexandria

Imagine a studio strewn with colorful paper made from the bark of mulberry trees, long thin fibers wind through translucent sheets; the paper transmits light, allowing colors and textures to layer. Slowly, these are torn, shaped, assembled to create the colors of a landscape. A day later an image is added, embedded in a layer of clear acrylic over top of the collage. Now the fun begins as new growth is added on top to bring out elements in the foliage and to blend the sharpness of the photographic image with the softer torn shapes of colored papers.

Kathryn Coneway's collages invite viewers to look closer, to notice and appreciate qualities of light and color captured in photos taken on walks and in the slower, contemplative process of layering paper. Kathryn will exhibit her work in the Art Studio Gallery at Goodwin House in Alexandria from September 2 to October 31. The exhibit invites viewers to contemplative quiet with views of Huntley Meadows Park, Little Hunting Creek, and the Potomac River.

While this exhibit was originally planned for 2020, the pandemic closures offered time for additional work, particularly pieces created during a year of sanctuary at home. One series focuses on a specific tree Kathryn visited throughout the changing seasons and at different hours of the day. A series of paper cuts, "Mother Trees" highlights quotes from women writers and artists whose work Kathryn read for inspiration and connection during the year of quiet and solitude.

This is Kathryn's first chance to exhibit work in person after two years of delays and cancellations. While she is grateful for opportunities to exhibit and share work on-line, it is showing work in person and the ability to curate a space for the viewer that has her most energized. She enjoys knowing these pieces will be part of a lived environment and hopes they will offer moments of peace and pause to visitors. Trained as an artist, art therapist and art educator, Kathryn currently lives with her family in the Fort Hunt area of Fairfax County, Virginia. She is an artist, educator, and writer, offering workshops on contemplative artistic practice, and working on a manuscript for a book on the parallels between creative practice and spiritual practice. Learn more about Kathryn and her work at www.kathrynconeway.com